

**STAGE AREA**

**LOADING DOCKS**

There are two loading docks located backstage (upstage left) located on Locust St between 2<sup>nd</sup> Ave. and 3<sup>rd</sup> St.

Main dock	Height.....	9'-5½"
	Width.....	7'-11½"
Second dock	Height.....	8'-6"
	Width.....	5'-9"

The docks are at proper trailer height and the main dock is equipped with a leveler. Dock level is the same as stage level.

**SCENERY DOORS**

There are two scenery doors that provide access to the stage from the loading dock area. The doors are located upstage on the back wall. When closed, the scenery doors enable the stage to be acoustically sealed-off from the loading dock and backstage areas.

Stage Left	Height.....	30'-6"
	Width.....	13'-6"
Stage Right	Height.....	12'-4"
	Width.....	8'-9"

**STAGE DIMENSIONS**

Proscenium Width.....	76'-0"
Proscenium Height.....	28'-0"
Centerline to Stage Right Fly Rail .....	53'-0"
(fly rail extends 3'-6 from SR wall)	
Centerline to Stage Left wall .....	85'-0"
Apron Lip to Back (Upstage) wall .....	55'-0"
(apron is straight - runs parallel to curtain line)	
House Curtain Line to Upstage wall .....	49'-0"
House Curtain Line to Apron lip.....	6'-0"
Height of stage floor from house floor.....	3'-5¾"

**STAGE FLOOR**

The stage floor is wood composed of two layers of multi-fiber medium density fiber board laid on top of Neoprene 1" pads. Each layer of the fiber board floor has been laid with staggered joints to the other which reinforces the floor.

There are no stage traps or elevators in the stage floor.

The color of the stage floor is a very dark gray almost black.

**ORCHESTRA PIT**

The orchestra pit consists of an inner and outer lift run by a spiral lift and can move from stage level down to the pit level of 8'-8". The inner pit alone will hold 20 musicians and both pits together will hold 50 musicians.